

Christopher J. Oswalt

WORK EXPERIENCE:

NEWS REPORTER: Today's 6 (KIVI)/Fox 9 (KNIN) Boise, ID 01/14 - 2015

- Lead Monday - Friday reporter.
- Turn investigative and in-depth stories on a regular basis.
- Provide content ideas to News Director and Producers daily.
- Perform multiple live shots for multiple newscasts daily.
- Turn VOSOT's and PKG's on multiple stories for multiple shows daily.
- Report live from the scene of news events and breaking news daily.
- Go-to reporter for breaking news and investigative stories.
- Fill-In anchor.

FREELANCE PRODUCER, 9 On Your Side (WCPO) Cincinnati, OH 4/13 – 01/14

- Line produce evening newscast five-days a week.
- Find creative ways to showcase stories to stand out from the competition and make the story more interesting to the viewer.
- Copy edit scripts, including reporter packages, prior to air.
- Assisted producers and reporters in crafting creative, visually appealing stories and newscasts.
- Use social media to engage in a two-way conversation with viewers and promote station.

10 P.M. NEWS PRODUCER, ABC 4 News (KTVX) Salt Lake City, UT. 01/12- 12/12

(Position eliminated during station buy-out)

- Line produced evening newscasts on daily basis.
- Promoted to 10 p.m. newscast within a few months of employment.
- Oversaw daily production of 4 p.m., 4:30 p.m., 5:00 p.m., and 6:00 p.m. newscasts.
- Made editorial decisions on content for newscasts and story placement throughout the two hours.
- Approved reporter scripts prior to airing.
- Go-to producer for live breaking news cut-ins throughout the day.

MULTI-MEDIA PRODUCER, NBC Action News (KSHB), Kansas City, MO. 08/10 – 12/11

- Hired to build and launch 4:30 a.m. newscast.
- Promoted to 5:00 a.m. newscast within two months.
- Increased both rating and share of 5 a.m. newscast by 77% year to year.
- Used Facebook, Twitter, Skype and other social media sites to promote news content and generate viewer feedback to be used on-air.
- Previewed news before airing.
- Coordinated breaking stories.
- Executed the show in control room.
- Primary fill-in reporter for 'Viewers' Voice' segment.

NEWSCAST PRODUCER, WHO-TV Channel 13, Des Moines, IA. 7/08 – 08/10

- Wrote easily understood scripts for anchors to read during weekend evening newscasts and for morning show three days a week.
- Listened to scanners and assign reporters and photographers to breaking news as needed.
- Setup, coordinated, and managed live shots during show.
- Timed shows and booth all newscasts.
- Found new and innovated ways to present news to viewers in order to provide the most effective news for the needs of those watching.
- Planned reporter's stories to be shot and aired during weekend evening newscasts.

NEWSCAST PRODUCER, KETV News Watch 7, Omaha, NE. 12/07- 7/08

- Creatively wrote scripts for anchors to read during newscasts.
- Actively listened to scanners for breaking news or stories of interest.
- Dispatched reporters and photographers to breaking news or stories of interest.
- Arranged and managed live shots throughout the newscast.
- Successfully executed the show in control room.
- Edited all video for show using tape-to-tape format.
- Started as 11 a.m. weekend show producer and after 4 months took over 5-6AM weekend morning show. Also, filled in during the week on multiple occasions.

MEDIA INTERNSHIP, KCCI News Channel 8, Des Moines, IA. 8/06-5/07

- Assisted news and sports reporters in writing and editing stories to appear on-air.
- Conducted interviews with persons of interest for stories.
- Gathered news worthy information for daily staff meetings.
- Updated website with pertinent information for viewers to read.
- Assigned reporters to stories and produce news casts with assistance from paid producers.